

Week/ date	Web section	Topic	Reading	Notebook Assignment	Resources (video unless otherwise noted.)	Student Presentations
1) Jan 15	1a.	Changing Attitudes in 17 th & 18 th century France	Curtis attachment, p. 1 - 31 1_17_14	No notebook assignment	Both optional: https://www.youtube.com/watch?v=Crv7y1U-yEM Ledoux, Saltworks 25 min. https://www.youtube.com/watch?v=c5A3SfGLo0U Zumthor (contemporary – compared to Ledoux)) 25 min.	
2) Jan 22	1b.	Technology and the Crystal Palace		French late 18th century example: Boullé’s Cenotaph or Soufflot’s Paris Pantheon.	Optional: https://www.youtube.com/watch?v=yRSfonCS52g&list=PLABA0239EA68C47B6 Ecole des Baux Arts 26 min.	
2) Jan22, contd	2a. 2b.	Arts and Crafts Art Nouveau	Colquhoun: Chapter 1 – Art Nouveau	Sketchbook assignment To avoid oversized email files, I’m sending separately the slides from class that have building examples for you to use with your sketchbook. However, you are not limited to these; you may use any Arts and Crafts or Art Nouveau building from the late 1800s through 1905. As you choose your example and enter it with your own notes, think about the concepts we’ve covered (many listed above) and answer some of these questions. Remember, your notes can be casual, and they do not need to answer every question below. Focus on those you find interesting: • How does your building fit its Arts and Crafts or Art Nouveau grouping? • Are there ways in which it is different from others in the group? • How is it similar to, or different from, the classical buildings we’ve talked about? • Where does the building fall in its attitude toward ornament? • What were its inspirations and what other architects or buildings did it influence?	Both required: https://www.youtube.com/watch?v=Ek64mLpJtLE Victor Horta, Townhouses 3 min. https://www.youtube.com/watch?v=Ek64mLpJtLE Gaudi, Casa Mila 25 min.	
3) Jan 29	3a. 3b.	Early US Skyscrapers Organic Architecture in the Midwest: FLWright’s Prairie Style	Colquhoun: Chapter 2 - Organicism versus Classicism: Chicago 1890 – 1910	Building from Art Nouveau or Arts and Crafts periods in Europe.	Both optional: https://www.youtube.com/watch?v=SgoMXHkQjr4 Sullivan and Adler Auditorium Building, Chicago 25 min. https://www.youtube.com/watch?v=Ce9iyHM5Ge8 America’s Castles – the Homes of Frank Lloyd Wright. This covers houses designed throughout his career (not just the Prairie House period). It looks good, but I haven't watched the whole thing. 43 min.	

4) Feb 5		Library Orientation		Building from the Chicago Highrises or FLW’s Prairie Houses (or artifact/image/ that I brought to class from that era).		
5) Feb 12	4.	Turn of the century Germany, the Deutscher Werkbund	Chapter 3 – Culture and Industry: Germany 1907-14 Chapter 4 - The Urn and the Chamber pot: Adolf Loos 1900-1930	Sketchbook - Semester project entry: Practice developing a research question--- Add a building (sketch or photos) that you like from any period in the last 150 years. Think about the themes that were present in the architecture and society of that time. Make annotations about the building and those themes. Then think about research questions that might be interesting, relating the building to the themes you’ve identified. The building does not need to be a perfect example of the themes; it might challenge them in some way. Usually, it will be necessary to push and pull a question before it’s a manageable scope and feels right. So make notes as you think about this as well, and write down at least one question that you think would work. I don’t expect that this will be your semester’s research building or question, though it can be if you choose. Instead, we’ll use these examples in class for discussion about the kinds of research questions that will be rewarding down the line. Notebook collection #1	Watch: Videos about Vienna posted on Moodle and below: 1.) This video is an hour long, but divided into four 15-minute segments. This link will take you to the <i>first</i> segment on Youtube. You’ll need to select the subsequent segments from there. All four segments are about Art Nouveau in Vienna, so don’t accidentally pick a segment about France or Britain (though they are good too). http://www.youtube.com/watch?v=LFm8HCz-tL8 2.) This a half hour long, in one segment (it’s one in the series we’ve been watching) Wagner’s Post Office http://www.youtube.com/watch?v=geAd-AQehaU&list=PLABA0239EA68C47B6	
5) Feb 12 contd	5.	Turn of the century Vienna				
6) Feb 19	6a.	German Expressionism	Chapter 5 - Expression and Futurism.	Final project proposal - building and research question (if already approved, then proceed with ideas for analysis).	https://www.youtube.com/watch?v=HwjXdhLS-rA&feature=youtu.be Erich Mendelsohn, Trailer for longer movie. Includes UC Berkeley commentary. 5 min.	
	6b.	Italian Futurism				
6) Feb 19 Contd.	7.	Russian Constructivism				
7) Feb 26	8.	Le Corbusier - early (including cubism)	Chapter 6 - The Avant-gardes in Holland and Russia (just Russian portion). Also, Optional supplement from Curtis: ch. 12 - architecture and revolution in Russia	Any building from these movements: Expressionism (Germany), Futurism (Italy), Constructivism (Russia) And, sketchbook – “cartoon” mock-up for semester project analysis on single sheet in notebook – (like storyboards for film)	Copernicus films, Architecture and the Russian Avant-Garde (2 clips from film seen in class): https://www.youtube.com/watch?v=jiyX_K4vgS-0 Malevich_Suprematism in art and its role in architecture. 2 min. https://www.youtube.com/watch?v=3P18XmwRKgM Tatlin’s Tower, Monument to the Third International (unbuilt) 4 min. https://www.youtube.com/watch?v=G2Euo7Ndyh4 Melnikov House, walk-through and comments. 4 min.	

8) Mar 5	9.	Bauhaus (including de Stijl)	Ch. 7 -Return to Order: Le Corbusier and Modern Architecture in France 1920-1935 Optional supplement from Curtis - Ch. 10 – Le Corbusier’s quest for ideal form. Email 2_27_14 Also optional New Yorker article on Italian Futurism. Email 2_27_14 and posted on doc section of website.	Entry based on reading/lecture/video: any of Le Corbusier’s houses or monastery at La Tourette (video), or the Maison de Verre by Pierre Chareau, or either of the houses by Eileen Gray: E1027 or Tempe à Pailla And, semester presentation progress – in your sketch book make a draft list of the materials and slides you’ll need. Note whether any of these seem difficult to find.	Watch/ listen/ follow links to Interactive timeline of Le Corbusier’s life (1887-1965) with fantastic images. http://www.fondationlecorbusier.fr/corbuweb/morpheus.aspx?sysId=15&IrisObjectId=6943&sysLanguage=en-en&itemPos=1&sysParentId=15&clearQuery=1 From the official <i>Foundation le corbusier</i> holding archives of his life and projects. Also look around the rest of the site with project images and other. and: Radio talk show_ Le Corbusier: A Difficult Personality (20 minutes) The Leonard Lopate Show, WNYC, with author Nicholas Fox Weber, 12/09/2008 https://www.wnyc.org/radio/#playlist and one of the following three: Pierre Chareau (1883-1950), Maison de Verre (house dates: 1928-1932) Film ½ hour http://www.youtube.com/watch?v=AeVK0eXcrKQ If you watch this, also check out the quick link to a New York Times newspaper article http://www.nytimes.com/2007/08/26/arts/design/26ouro.html?pagewanted=all&r=0 Eileen Gray architect and furniture designer (1878-1976) Film (53 minutes, with subtitles) http://www.youtube.com/watch?v=pJdk6GnqjW8 Le Corbusier (1887-1965), Monastery at La Tourette (1956-1960) Film ½ hour https://www.youtube.com/watch?v=U1a2aGOeHKA Extra: Below are the quick links I didn’t get to in class (video and one blog). Corbusier Paris Villas: Villa La Roche - Jenneret, 1923, Paris exterior 2.5 min. interior 1 min blog DWR shows colors Villa Stein-de Monzie, 1926, Garches, Paris MOMA video of the Steins 1 min	Jamee Mary Colter, Desert View Watchtower, 1933, inspiration
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9) Mar 12		Full-Class Project	Chapter 8 – Weimar Germany: the Dialectic of Modern 1920-1933 (also Chapter 6, Holland portion) Or read Curtis, Chapter 11, Walter Gropius, German Expressionism and the Bauhaus (some repeat of earlier German Expressionism, but not bad). Email_3_5_14	Any German building during Bauhaus years (1919 – 1933) by a Bauhaus or affiliated architect. Or you can select another product made at the Bauhaus (textile, ceramic, furniture, etc.). Or, a building from the Netherlands during the same period. Could be part of the de Stijl movement covered in class, or the Amsterdam School (see your book).	Two required: https://www.youtube.com/watch?v=u-lVejSt3BI Gropius, The Dessau Bauhaus 27 min. https://www.youtube.com/watch?v=O9HfsAFutSs&app=desktop Mies, documentary 58 min. Not assigned but great: https://www.youtube.com/watch?v=Yq8AnYL5-30 Bauhaus, all disciplines and political backdrop. 15 minutes	Brian FLW, use of “organic,” and use of term today.
10) Mar 19	10	Italy	Chapter 9 -From Rationalism to Revisionism: Architecture in Italy 1920-65 or reading Curtis, Ch. 20: Totalitarian Critiques of the Modern Movement (includes Italy and Germany, 1933-42) Germany pp 351-359 Italy pp 361-369 Email 3_19_14 (corrected)	Any Italian building covered in Colquhoun chapter (note that this extends all the way to 1965, well beyond the war years and Mussolini’s regime.) Or, If you’re interested in the totalitarian tendency to return to stripped down and monumental classicism, you may find a German building of the Nazi regime, or a Russian building from Stalin’s years. Neither of these are in the Colquhoun chapter, so you’ll need to look online.	Video – Postwar Italy Carlo Scarpa (1906-1978) video (49 minutes) https://www.youtube.com/watch?v=9KxXgkEWK1U	Alejandra Peter Behrens, AEG, effect of technology in art Carlo Chicago high rise parking structure, form and function Jessica Libeskind, relationship of Denver Art Museum to nature.
11) Mar 26	11	Scandinavia	Chapter 10 - Neoclassicism, Organicism, and the Welfare State: Architecture in Scandinavia 1910-65 or Curtis, Ch19: The Spread of Modern Architecture to (Britain and) Scandinavia (covers 1930s-40s) Intro comparing Scandinavia and Britain pp 329-330 Scandinavia pp 338-348 and Curtis, Ch25: Alvar Aalto and Scandinavian Developments (covers 1950s-60s) pp 453-463 Email 3_19_14	Any Scandinavian building from 1910-1965 (period covered in book). Best known, though others are fine: Alvar Aalto (1898-1976), Finland – shown in video. Erik Gunnar Asplund, Sweden (1885-1940), Sweden. Arne Emil Jacobsen (1902 –1971), Denmark. Jørn Oberg Utzon (1918 –2008), Denmark (also designed Sydney Opera House in Australia). Notebook collection #2	Video (required) Alvar Aalto (1898-1976), The Community Center of Säynätsalo Finland video (24 minutes – same series as earlier) https://www.youtube.com/watch?v=3I6CIV7gC-c	Robin Neutra, Garden ecology community church, LA culture fit Riley Hiroshima Public Restrooms, Cultural Shift

12) Apr 2	12	Urban Visions	Chapter 11 - From le Corbusier to Megastructures Or Curtis chapter 24	Urban Visions: Any large scale housing project from anytime--ideally choose one with lessons for the present – either innovations, or failures.	Required Housing by Jean Nouvel, 1986 (25 min) https://www.youtube.com/watch?v=Lhq0SOADAMo Unite d’habitation – le Corbusier, Marseilles 1947-1952 “Facelift for classic Le Corbusier architecture near Marseille” (2 min). Gives good quick intro. https://www.youtube.com/watch?v=tg9f2FLbiVM Parcour video to music but best sense of building (says 14 min, but really 9.5) https://www.youtube.com/watch?v=MaYD3JLEmc0 Pruitt-Igoe, Saint Louis, 1956 “Pruitt-Igoe Myth” (trailer) https://www.youtube.com/watch?v=H8Uf-Z39Gbo Optional History of housing in Chicago (part PR, but a lot of history) Part 1 https://www.youtube.com/watch?v=bQXxPLt6kqM part 2 https://www.youtube.com/watch?v=pnr22tNhR5Q part 3 https://www.youtube.com/watch?v=MVCd2TzN_U4 Metabolist architecture, Tokyo 1972 Intro article _ New York times (also covered in reading) http://www.nytimes.com/2009/07/07/arts/design/07capsule.html?_r=1& Tokyo Metabolic Syndrome (6.5 minutes) preservation discussion – be sure to see to interior shots narrated by a unit owner https://www.youtube.com/watch?v=0FZn1ysxnco&list=PL974FC9667CF12BB1&index=12 Archigram, London 1960’s Intro article (also in reading) http://en.wikipedia.org/wiki/Archigram Archigram video – 15 minutes work of Ron Herron and Archigram shown on 'The Late Show' in 1990 https://www.youtube.com/watch?v=IMQGrF06uz8	Kamila Rudnev, Palace of Culture and Science, Warsaw, social realism Jasmine Azadi Tower, Tehran
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13) Apr 9		Field Trip	First, study materials in email and packet sent on 4/2/14 called: <i>Field trip April 9_map and homework_dist sm dist.</i> Videos are listed again to right, but packet also has drawings and photos.	Before field trip: In your notebook, compare SF City Hall and to SFPUC in the following areas. (This may take a few pages.): - Form - including Symmetry and Geometry. - Circulation - how people move around. - Function - how the buildings are used. - Breakdown between public and private zones. After field trip: Based on our visit, add notations to your comparison above (no new pages required for this).	Videos taken from 4/2/14 packet. PUC KMD Architects video http://www.youtube.com/watch?v=Uy2gp312hjY#t=12 National AIA green building award web page – lots of info and pics http://www.aiatopten.org/node/265 Inhabitat website—includes image gallery and a fair amount of material. http://inhabitat.com/san-franciscos-greenest-office-building-tops-off/ earthquake simulation _ 1 min http://www.youtube.com/watch?v=MIqbw4iEuS4 time lapse construction_30 seconds http://vimeo.com/60918321 optional – interesting demonstration of structural system (no sound) https://www.youtube.com/watch?v=l-TCBx2NvZ0 optional – promotional video by PUC, but also a fair amount of information_30 min. https://www.youtube.com/watch?v=lwsEV-IDqmo City Hall Video tour_4 minutes. http://www.youtube.com/watch?v=SmrP-ZRUbTo Another virtual tour in still images. Make sure to study page 7 which has a seismic simulation. The video above is actually embedded on page 3 (you don't need to watch it again). http://sfch.budryerson.com/#(1)	
H) Apr 16		Vacation		No notebook assignment.		
14) Apr 23	13.	US 1. Postwar US Housing	Colquhoun, Chapter 12 – Pax Americana: Architecture in America 1945-1965 Page 231 – 243 (this is not the whole chapter – you can stop at “Countercurrents”) Or Curtis, Chapter 22 – Modern Architecture in the USA: Immigration and Consolidation Page 395-415	Field Trip cont'd: Do one more sketch entry after the PUC visit with your personal reactions (one more page for this). Anything that interests you, like or don't like, large or small---	https://www.youtube.com/watch?v=z1MXuBAXcdM Frank Lloyd Wright, Johnson Wax Administration Building 27 minutes	Chuck Maybeck, First Church of Christ, Scientist, social context. Sam Loos, Muller House, raumplan

15) Apr 30	13 contd.	US 2. Corporate Modernism & crosscurrent in Expressionist Design (incl. Louis Kahn)	Chapter 12, finish the book, pages 243-254. & Ingersoll/ Kostof, <i>World Architecture, A Cross Cultural History</i>: Ch. 19.3 The Expressionist Resurgence: Hybrids amid Mass Culture (if you finish Colquhoun, you don't have to read the Kahn portion of this chapter). & Preparing for CA architecture (jumping ahead a little), Esherick example: Treib, <i>Appropriate, The Houses of Joseph Esherick</i>: Ch. 1_ Formation Ch. 2_Bay Region Traditions Ch. 14_The Sea Ranch Email 4_23_14	US1_post-world war 2 A building shown in the Ingersoll/ Kostof chapter, or another “expressive” building by any of the same architects after World War 2 (a few of these are not US - that's OK). Partial list: Kahn, Goff, Breuer, Pei, Eero Saarinen, Wright, Scarpa, Nervi, Utzon, Scharoun. Or A house from the post-war housing portion of 4/23 class or any of the videos listed above for next week. Partial list: Mies van der Rohe (Farnsworth house), Neutra, Schindler (not covered in class or video), Eames, any of the “Case Study” examples in southern Ca, any of the Arkansas examples in the video.	<u>Required</u> https://www.youtube.com/watch?v=yqB_sl3xnmM 56 minutes <i>Clean Lines, Open Spaces: A View of Mid-Century Modern Architecture</i> Set in Arkansas with history of Bauhaus in Germany. (long, but “lite”-- a good review of our overall course scope to date) http://www.youtube.com/watch?v=vwzWOFG14ww&sns=em 5:36 minutes <i>Illinois Adventure #1607 "Historic Farnsworth House"</i> https://www.youtube.com/watch?v=fxe7W13bPdk 2:42 minutes Trailer for Richard Neutra documentary (also read “about” summary on YouTube) https://www.youtube.com/watch?v=IBLMoMhIAfM 11:28 <i>America Meets Charles and Ray Eames</i>, with Arlene Francis https://www.youtube.com/watch?v=hv7ipQdUrYk 11:01 <i>House - Charles and Ray Eames</i> (film by the Eames)	
16) May 7	14	US 3. California (also covering Post-Modernism & Critical Regionalism)	Review from previous week: Treib, <i>Appropriate, The Houses of Joseph Esherick</i>: Ch. 2_Bay Region Traditions And do internet research for individual architect chosen for notebook entry.	CA_Bay area architecture Choose from: First Bay Area Tradition (roughly 1890-1925): Bernard Maybeck, Julia Morgan, John Galen Howard. Or Second Bay Area Tradition (roughly 1925-1980): William Wurster, Joseph Esherick, William Turnbull, Charles Moore, Lawrence Halperin (landscape architect) notebook collection #3	<u>Optional</u> here's the link to the Maybeck video that Chuck mentioned: https://www.youtube.com/watch?v=uALwGA82Qmc&list=PL9H8YhMFc0EVE5sBB4yvlMi7W3Tc-Dk2u	Anthony Gehry, skyscraper doodles Lorna Disney, inspirations Nico Aedas architects, Pentominium, Dubai Lissa South Bay LEED platinum house.
16) May 7 Contd.	15	Contemporary architecture	No reading for this section			

17) May 14		Review Hand-out take-home exam	The last section of the <i>current</i> Ingersoll/Kostof book (published in 2013, without Kostof). Ch. 20.3, pp 944-956, <i>Toward an Ecological Worldview: Architecture in the age of global warming</i>. Email in two parts: 5_7_14	No notebook	<u>Recommended but not required</u> These represent current trends in architecture that offer some promise. Total time will be under ½ hour: <u>Doris Kim Sung: Metal that breathes</u>, 9 minutes, recorded 5/2012 An example of “smart” materials experimentation to help save energy. (Don’t think of this particular example as being <i>the</i> answer, but instead as being one of many such efforts, some of which might prove effective.) <u>http://www.ted.com/talks/doris_kim_sung_metal_that_breathes#t-521231</u> <u>Diébédo Francis Kéré: How to build with clay... and community</u>, 12 minutes, recorded 9/2013 Architect working in his home community of Gando, Burkina Faso. The first project in the video is the last shown in the reading above. <u>http://www.ted.com/talks/diebedo_francis_kere_how_to_build_with_clay_and_community#t-717160</u> <u>Architect with humanitarian focus wins Pritzker Prize</u>, 5 minutes, Aired: 03/27/2014 Shigeru Ban is also mentioned in the reading above. <u>http://video.pbs.org/video/2365209971/</u>	Kyndace Gaudi, Casa Batllo, inspiration from nature Jared Sky City, Chinese residential highrise and culture Jordan Gae Aulenti, Asian Art Museum, culture Karina Denton Corker Marshall, Manchester Civil Justice Bldg, geometry
18) May 21 11:10 am		Complete exam (if not done). Potluck.				